

# BRIDGES

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Where to find a crêpe  
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WEDNESDAY, APRIL 30, 2014

A STARPHOENIX COMMUNITY NEWSPAPER

## BETWEEN THE LINES

AT READ SASKATOON,  
SHERYL HARROW-YURACH  
KNOWS THAT KNOWLEDGE  
POWERS PEOPLE **P. 4**



FREE

# READ MY BOOK

**LOCAL AUTHORS:** Writers tell us what makes their book worth reading

#GLENN SKELDON

## Not Just ANY Green Englishman



Glenn Skeldon

I had the privilege of growing up with weekly visits to my grandfather's home. My grandfather kept me spellbound with the stories of his life. But his stories were not like those of some grandfathers, full of wild antics and unbelievable accomplishments. Rather, they were filled with his self-deprecating humor and told mostly of the wacky times he failed or was made a fool of. The stories were true — "Who would make up this stuff about himself?"

He told of growing up as an industrial age Englishman out of the gut wrenching quandary whether to stay in Britain with a seemingly guaranteed future or take a chance on going to Canada.

With his heart full of dreams of free land, he chose Canada. He worked for Saskatchewan farmers and on threshing crews (with some fascinating characters) while preparing to try his hand at house-keeping.

After four attempts of growing crops in poor rich country and business experience in money making, he met the love of his life. Their courtship during the flu epidemic and their wedding, boycotted by the family, were the preludes to the beautiful task of raising 15 children on a market garden near Saskatoon during the Dirty Thirties.

As I become a man, I felt compelled to bring my grandfather's

story to paper. Not Just ANY Green Englishman is that story. It is a story of adventure and hardship, laughter and tears, heartache and hope — a hope that survived despite overwhelming circumstances, a hope that persisted on when lesser men would have given up. It is the true story of Grand Skeldon's epic struggle from the streets of 18th century England to the outlying prairies of Saskatchewan.

Not Just ANY Green Englishman is 464 pages in length with 300 photos and it reads like a novel. It is available at McNally Robinson in Saskatoon or the Regional Interest and Canadian Biography sections or by contacting me at [grace.englishman@skeldon.net](mailto:grace.englishman@skeldon.net)



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Susan Carter, Sheryl Hancock, and Andrew Schmitt laugh during a meeting at RCAD Saskatoon, an organization that provides literacy programming in the city. **BRIDGES PHOTO BY MICHELLE BERG**

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The caramel onion and Maitre d' will give you happy foodie dreams. **BRIDGES PHOTO BY JENN GRANT**

## BRIDGES COVER PHOTO BY MICHELLE BERG

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# ON THE COVER

Literacy provides freedom.

— Sheryl Harrow-Yuzach

# READ SASKATOON

## Knowledge powers people



A voluntary tutor for READ Saskatoon, Bill Maddler has been working with Yueshi Li for the past two years. Maddler was presented with the Sashko Tutor Award at the READ 10 Year Celebration Auction on March 27 because of Li's glowing nomination. PHOTO COURTESY SUZAN CARTER

By Jenn Sharp

Every Saturday for two years, Bill Maddler and Yueshi Li have met at the Chif Wright Library to practice Li's English skills. Li, who grew up in China, has never found it difficult to make friends, but now he finds more confidence in his job and with his co-workers.

Li, who works for Alliance Energy moved to Saskatchewan with his family eight years ago. He switched jobs recently and finds it hard to follow along when his co-workers are talking.

"I can do the job, but at break time, I can't communicate with them. I needed to know the background. I wanted to improve my English to

have better communication with the world," said Li.

Li is incredibly pleased — teacher and tutor — at his success. He's gone from a rudimentary understanding to a comprehensive grasp of English, including the passing idoms and cultural terminology.

Maddler discusses sports and general topics with Li. They look at

pictures in the newspaper of NHL teams, the Saskatoon Blades or Saskatchewan Roughriders. "Things guys would be talking about on their breaks at work."

They read out of the newspaper and magazines together and talk about what a story means.

"It brings more practical English into the discussion," said Maddler.

They also spend time on grammar.

"English is very difficult to learn. It has so many exceptions as it has rules."

Their teacher-tutor relationship is facilitated by READ Saskatoon which provides adult, family and financial literacy support through tutoring programs and workshops.

Continued on Page 6

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They can do more with the same resources. They can accomplish more by working together.

—Rick Padilla



Susan Carter (from left), Sheryl Haines-Jensen and Andrew Schindler. Jessi Dwyer. Tink and Nicole. While during a meeting at the READ Saskatoon office. (PHOTOS BY MICHAEL HINES)

"The tutors usually have rich experience and deep insights in many aspects of life and, accordingly, they could be a good adviser not limited to improving English communication only," said Li.

Li is the first and only learner Madler has tutored since he took READ's volunteer training three years ago. "The CEO of the Association of Saskatchewan Readers was looking for a way to fill his time after his daughter moved out. While he's always volunteered, he wanted to do something that would be more personal.

"He's stuck with me," Madler laughed. READ asks for a six-month commitment — progress can be slow because the learner and tutor meet just once a week. Some of these past sessions have continued for 11 or even 12 years. Madler was given the 2014 West Tutor Award at the Read 'n' Read Celebrity Auction, an annual fundraiser READ Saskatoon hosts in March. Li nominated Madler for the award. Li said Madler's help has been immeasurable. Madler has helped him adapt to life in Canada.

"In my opinion, each tutor is excellent but to my eyes Bill is the best." Madler was humbled when Li told him about the nomination. "I certainly don't expect that kind of thing. I just enjoy doing what I'm doing." One of Madler's proudest moments was when Li became a Canadian citizen last year. He helped Li prepare for the citizenship test. "I get a lot out of our weekly meetings that I don't really talk about, but this is just the icing on the cake," Madler smiled.

There is more demand than ever for READ's literacy programs. While there's no statistics on literacy rates in Saskatoon, in Saskatchewan one in three people struggles daily with low literacy. READ started with an adult tutoring program in 1989. Thanks to every program, was brought in 28 years later. READ's annual budget is over \$200,000 and is sponsored by a variety of community partners.



Having the childcare is phenomenal. Childcare is a huge barrier. That to me just opens the door to what people can have access to and what we're able to provide at the same time. — Harrow-Yurich



A Family Literacy workshop put on by READS Seneca Falls. In 2013, the literacy-promoting organization will become an anchor tenant at the \$10-million Karaman Community Learning Commons. SHARITTA PHOTIA

The NYDA will operate a new 30-spot day care at the site. The SocialEnterprise, Interact! and the Seneca Falls Partnership Association have also signed memorandums of understanding.

Now that the four core tenants are finalized, a few smaller ones will be secured and the fundraising campaign will go public.

Rick Profile is Karaman's past president and the co-project lead on the learning commons. He's been focusing on building the foundation

for the collaborative work with other groups and ensuring all the tenants will be a good fit.

"They can do more with the same resources. They can accomplish more by working together," said Profile.

"It's a real game-changer. I think for the community," said Harrow-Yurich.

There was some opposition to the building being repurposed. The StarPhoenix reported that Pat Loepp protested the project at a Feb-

ruary 2013 city council meeting. She was concerned about parking availability and that the site would turn into a social services destination. (In the end, city council voted in favour of the project.)

But Harrow-Yurich sees a huge opportunity to offer shared programming with like-minded organizations.

Profile said he hasn't heard anything negative since last year's city council meeting.

"I think that people understand

now what it is — it's not a soup kitchen or a needle exchange. It's not social services, and that's made a big difference. People are scared of the unknown."

Harrow-Yurich, who completed her MBA in March, did her thesis on the economics of underutilization. She learned about shared space giving agencies the power to do things they wouldn't be able to do alone.

As an example, having a child development center in the building will make READS Family Literacy pro-

gramming more successful. Adults can take the programs while taking advantage of the on-site childcare facility.

"Having the childcare is phenomenal. Childcare is a huge barrier. That to me just opens the door to what people can have access to and what we're able to provide at the same time," she said.

"If you have children, you can go to one place to access day care, you can get literacy support and cultural support," added Shuler.



Our community is so caring. I cannot believe the people who walk through our door who reach out and really want to make a difference to support someone else in their change and growth. — Harrow-Yurach



Sheryl Harrow-Yurach says there are no boundaries in her community. PHOTOS BY GUY LAWRENCE

He also discusses the new leader's extensive repairs.

"I think the well known that the area is transitioning. I think this (moving forward) is an important step in that transition. It will attract people that care about community — who are interested in changing their lives and the lives of others."

"The neighborhood is changing so quickly. The city is changing so quickly. That for me is not an issue," said Harrow-Yurach.

She has a nothing to fear but her passion about history about helping others to move and live life to the full potential can bubble up quickly.

"Our community is so caring. I cannot believe the people who walk through our

door who reach out and really want to make a difference to support someone else in their change and growth," she said.

She's also set on bettering herself to benefit her community and family even more. It's an attitude like that that sets Harrow-Yurach apart.

♦ ♦ ♦

Wonderland came in her family. Harrow-Yurach's parents are from New Zealand but her maternal grandmother was a Canadian who married a newspaper man from New Zealand during the Second World War. She father is from the Japanese people of New Zealand.

The family moved back to Young, Sask., in 2004 at a time when the area was becoming less residential, growing up

in a multicultural community and playing with friends from all over the world.

She moved to Saskatoon in 1988 at the age of 18. After getting a joint degree in education and English from the University of Saskatchewan, she taught and travelled (like and husband Joel Yurach lived in New Zealand for three years after moving) before having a family.

Harrow-Yurach began reading to her daughters, Olivia (16) and Alice (12), when they were babies. She went back to work quickly. Thankfully her mom and brother helped out at home.

"Even though you could take care your motherly, sometimes you don't have choices."

Continued on Page 18

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I can do the job, but at break time, I can't communicate with them. I needed to know the background. I wanted to improve my English to have better communication with the world — Yuanzhi Li



A volunteer tutor for READ Saskatoon, Bill Mueller has been working with Yuanzhi Li for the past two years. They read the newspaper and magazines together every Saturday morning. PHOTO COURTESY SASKatoon READER

She's taught Grades 3 and 4, along with high school chemistry and biology. What she always taught science, the English degree was important.

"Reading and writing is the currency of the future. If you have strong literacy skills, you have greater opportunities."

She kept a log about the two-year MEd experience offered through Capiliran University classes on a full day on Friday and Saturday in Vancouver.

While she said it was an amazing experience, it was also hard. "I didn't do anything well for two years."

She said going back to school has paid off — often when she gets home

from work at 5 p.m., the girls are sitting at the kitchen table doing their homework.

"They now have hard to work to get a degree. They understand."

All the classes she took aligned with her work at READ. She can now apply everything from marketing to accounting to her work in the non-profit sector.

"This has broadened my skills greatly. It's allowed me to think about my work in different ways."

Harvey Youshi started with READ as a volunteer tutor while on university.

"I love this sector. I get to work with people who every day make choices to take control of their lives. For always

in one of how some people have so many barriers and have had so many awful experiences and yet are so resilient."

♦ ♦ ♦ ♦ ♦

READ's newest program, financial literacy began two years ago.

It was a catalyst. Eighty per cent of READ's adult learners are employed, many work multiple jobs and need more than \$20,000 per year.

"Literacy provides freedom. The more you read, the more you know," she said, adding that when it comes to financial literacy, if you don't have the knowledge, it's difficult to make wise

decisions that support your independence.

Men and women join the adult tutoring program for different reasons.

"Women describe success as a greater sense of freedom and control in their lives. Men come to us because they want a promotion or they want to be successful or they want to earn more money. That in turn leads to greater freedom."

Adult learners set their own goals in the program — there's no prescribed curriculum and no testing. Goals range from getting math 10 to being able to read forms at work. The tutor's job is to find material to help people reach their goals.

READ's approach is that literacy

## READ SASKATOON'S LITERACY PROGRAMS

### ABOUT ONE-TO-ONE TUTORING PROGRAM

A free literacy program that matches adult learners with trained volunteer tutors. Together they work to improve the learner's reading comprehension, writing, listening, speaking and spelling skills.

### FAMILY LITERACY

Series of literacy-based activities that families usually hold in the community for adults and children. Staff provides opportunities for adults to talk about what it means to connect through reading and writing, and the benefits of a collective group work skills for new immigrants.

### FINANCIAL LITERACY

Programs that discuss and answer questions in financial world, while providing financial information in easy-to-understand language.

is complex, as different opportunities for people to access support are necessary. There are no easy answers. Literacy is the key to success in the school system or in families isn't the solution. Harvey Youshi said.

"Research shows it's more important to have a parent at a young age. It's that what we want to return to children who've already struggled in school."

The main opportunities for our new people — to grow a value of lifelong learning, the better it is for the next generation."

Read@saskatoon.ca  
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# IN THE CITY

#FRIDAY, APRIL 25 — 2:35 P.M.

## A three-ring education



A team of circus arts professionals worked with 150 elementary school youth during last week's school break, which culminated in a final performance at North Park Wilson School. Students practice the learned skills.

## MUSIC

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# SASKATCHEWAN BLUEGRASS BAND

## Binder Twine delivers true blue prairie grass



Binder Twine and the Gears practice at Blue Door Recording in Regina. (Saskatoon Photo by Tracy Fustler)

By Ashley Martin

Should they ever lose their passion for music, the members of Binder Twine and the Gears could parlay comedy just as well.

"Bentheads keep the band together," guitarist Anthony Bédell cracked during their practice, which seemed equal parts humorous and businessy.

There's good reason for performing in a neuroscience. "That was a really another materi-

ment," said Bédell.

Around the wit and one-liners the wisdom of a combined 100 years of musical expertise comes through.

They call their style prairie grass — par into see bluegrass has got to originate in the Ozarks.

Wherever you call it, Bédell, Parr's vocals are a pitch-perfect high lonesome sound. The off- or goes join in for three, four and sometimes five-part harmony. They can deliver chills with

a mournful howl, or set toes tapping with a clipper cadence.

With songs about moonshine, fire and brass, close, and phrases like "I ain't broke but I'm badly beat," songwriters Parr has got bluegrass's toughest matter down, while resisting formulaic lyrics.

"It's about paying proper tribute to this style of music," said Bédell.

That was his goal when he started searching for bandmates two years ago.

Bédell's criteria: They had to know the music — among them Bill Morrison (fiddle), George and Tony Parr.

When he found the trio of Parr, Jack Dublasko (banjo) and Trevor Stewart (bass), who'd been playing together for ages ("100 years and counting," quipped Parr), "I knew it wasn't a close facsimile of bluegrass," said Bédell.

Parr had been looking for an adult too, either on guitar or mandolin, so he'd be able to focus on one of those instruments. Bédell fit the bill.

It's about paying proper tribute to this style of music  
—Anthony Badell



Steady Thine and the Bakers have 250 years combined musical experience. (Gregg's One Hour Heating & Air Conditioning)

"I kind of studied you a little bit," Rose joked.

How the aforementioned trio chase bluegrass via "Jack's Irish" and Rose Dublanion just wanted to play banjo. And, after years of playing in country bands, Rose was sick of "lookin'-other-country crap."

They liked the challenge of playing bluegrass, so did Roderic-Giles Giesler, who joined his band in December and promptly had to learn 10 songs.

An rock guitar players turn to jazz, country players turn to bluegrass and Rose: "It's the speed metal of country music."

"You can't fake it, really," added Badell. Looking, they don't have to. They're all 100% transplants.

Rose has played 30 years on guitar. Badell counts 16 banjos. Dublanion has played banjo for 50 years.

Badell started fiddling 40 years ago, then branched to guitar and ultimately, while

#### STEADY THINE AND THE BAKERS' TOP 10 BLUEGRASS FAVORITES

- Bill Monroe — The Music of Bill Monroe From 1936 to 1946 (2 discs)
- Hard Picked: 25 Years of Bluegrass on Bluebird Records
- The Del McCoury Band — Celebrating 50 Years of Del McCoury
- Ricky Skaggs and Kentucky Thunder — Bluegrass Rules!
- Earl Scruggs' Doc Watson and Ricky Skaggs — The Three Tenors
- The Stanley Brothers — The King Notes 1950-1960 (4 discs)
- Earl Scruggs — The Essential Earl Scruggs
- The Seldom Scene — The Grassroots Show On Earth
- Bela Fleck — The Bluegrass Sessions
- This from the Acoustic Planet Vol. 2
- David Grisman and Tony Rice — True Roots

gigging in Toronto, the more in demand bass. Grisman, a longtime member of transatlantic band Le Ragaize in Casagrande, started violin at age four. "I'm 15 years old as you can figure it out," he joked.

Now recording their third record, Steady Thine and the Bakers is gaining steam.

The band is No. 2 on Revue Nation's Canadian bluegrass chart (Brent Carroll is The Midnight Riders are No. 1).

CIBC radio host Grant Lawrence listed their rising 31 standard recordings (all 100) in this year's CBC Searchlight competition, celebrating their "true bluegrass" sound and the Saskatchewan roots of their name — which is made by what they were doing before they joined it.

Catch Steady Thine and the Bakers this Saturday at the Rogers Theatre's Market, May 11, at the Artful Dodger and May 10 during the Oshawa Village Arts Festival.

www.steadythineandthebakers.com  
Photo: David Macdonald



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# GARDENING

## # GARDENING IN SASKATCHEWAN

### The top six plants with coloured leaves

By Erl Svendsen

While green is indeed a colour, a wealth of green trees and shrubs set against a green lawn where nothing in the garden is

in bloom is really very ho-hum. Yawn. But it doesn't have to be that way. There are trees and shrubs varieties with leaves that are anything but green: yellow, purple, white, pink and variegated (multi-coloured).

Here are a few of my go-to favourite coloured trees and shrubs to try out in your garden this year.

This column is provided courtesy of the Saskatchewan Perennial Society ([www.saskperennial.ca](http://www.saskperennial.ca); [horticultor@saskperennial.ca](mailto:horticultor@saskperennial.ca)).



Black Lace elderberry. PHOTO COURTESY OF LISA WILSON

#### Elderberry (*Sambucus nigra*) Black Lace

Lacy, dark purple leaves add dimension and texture to the garden.

**Flowers:** Large clusters of light pink flowers (rice conchoid to leaves) in early summer.

**Size:** 18 x 18 ft.

#### Ninebark (*Physocarpus opulifolius*) Diabolo

Golden ninebark was the standard for years, but then in the 90s along came the vivid dark purple Diabolo. Excellent as a specimen or planted in a row as a informal hedge.

**Flowers:** Pale yellow, early summer.

**Size:** 18–24 x 18–24 ft.



Diabolo (purple) and golden ninebark. PHOTO COURTESY OF LISA WILSON

#### Spiraea (*Spiraea x bumalda*) Mini Sunglo

The name says it all: a small and long-lived shrub in sun of a shrub. It has been a mainstay living garden for over 10 years.

**Flowers:** Small drifts of pink, early summer; repeat bloom in late summer.

**Size:** 40 x 40 in.



Mini Sunglo spiraea. PHOTO BY ERL SVENDSEN

#### Dogwood (*Cornus alba*) Ivory Halo

Silver dogwood is everywhere, but can get out of hand. Ivory Halo is a smaller, slow-growing version and does quite well in sun or shade.

**Flowers:** Small, white clusters, early summer.

**Size:** 10 ft. after 10 years; double that after 15–20 years.



Ivory Halo. PHOTO COURTESY OF JANA WILLIAMS



Schubertia pinnatifida. PHOTO COURTESY OF LISA WILSON

#### Purple-leaf chokecherry

Commonly known as Schubert chokecherry, there are several cultivars available including Midnight Schubert: a local selection from Lakeside Tree Farm and Garden Centre. Can be grown as a multi-stemmed shrub or tree.

**Flowers:** Small, creamy white flowers in a drooping cluster developing into edible purple fruit. Birds love them too.

**Size:** 7 ft. tall at 10 years.

**Notes:** Purple-leaved Norway maples including Schwedler, Crimson King and Crimson Sentry. They are not hardy enough for Saskatchewan.



Carol Mackle daphne. PHOTO COURTESY OF LISA WILSON

#### Rose daphne (*Daphne x burkwoodii*) Carol Mackle

This is a perennial, slow-growing, semi-evergreen shrub with rose-rose green and white variegated leaves. If you can find it, Moonlight is the reverse (creamy white leaves with a narrow green margin).

**Flowers:** Cluster of small pink fragrant flowers, late spring.

**Size:** 6 ft. x 6 ft.

# #CROSSWORD

## NEW YORK TIMES Edited by Will Shortz

**ACROSS**

- "Iacocca's Perfidious" author
- Legendary predator of elephants
- Entrepreneur, at many 4th Downs, far short
- Super Mario Bros. console for short
- Job-offering
- Blow... after
- India's domesticated & call-in pathogen
- Automatic a device
- "Overblown"
- Acquainted & up
- Alternative to glue
- 1904 Winter Olympics host
- ... .., a public, as played by Imogen Stubbs
- "Spidee-der!" character Sam
- A future shell biop
- ... .., 41 years
- Indian tribe of S.A. Down
- Clayey soil
- Heck up
- Heir (plaid) shoe
- Off road leader
- Drop notes, too
- "The Wizard of Oz" Abba
- Heard in movie
- ... ..
- "Dad-bird"
- Bottoms and/or
- ... ..
- ... .. in Kalamazoo
- United States child on "The Wizard"
- Australian poet ... Ray
- In hiding
- Wine in London of wine
- British economist
- Top-notch club
- Self-pull
- Native in vessel

**DOWN**

- 107 With-a-butterfly legs
- Also effect thought on a letter Abba
- Many after A.J. Kluge
- ... ..
- 101 and out
- One of many a three legs in the mode of the digitals
- Matchstick W.B.
- Airline, as bag
- S.U.A., given its fact, commonly
- Typical duplicate of wit
- Multi-faceted
- ... .. show with the theme music "Thru"
- Knights' aristocrats
- "There's no sin in dishonor"
- "To be" to Brutus
- Stuffed with duck
- Indian legend with 30 down
- ... .. of the first part of the answer to each down clue (exaggeratedly pronounced in the song)
- First sports movie to win Best Picture
- United States
- Handmade device with noles
- On way to road
- 106 Did War Northern
- ... .. time
- Unlikely
- 104 pair, "bustled, bust, maybe"
- 105 10 Down
- 400 of up/it and but
- 108 Quilt-covered men
- 109 Quilt back
- 110 Zip
- 111 Gym ball?
- 112 Service verb
- 113 Not-deposit?
- 114 Membership sort
- 115 See 10 Down
- 116 Days bread

PHOTO BY ALAN WATKINS

### # JANRIC CLASSIC SUDOKU

**Level: Bronze**  
Fill in the blank cells with the numbers 1 to 9. Each number can appear only once in each row (column and 3x3) block. Use logic and arithmetic elimination to solve the puzzle. The difficulty level ranges from Bronze (easiest) to Silver to Gold (hardest).

	4	9	5				7	
6						7	4	9
8	7			4		2		
9					5		7	
		7	8	3	2	5		
3			9					4
	3			5			8	6
7		4	6					3
8					3	7	4	

Sudoku is the crossword puzzle of the Sudoku world. See the Sudoku world on Page 27.

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# ON THE SCENE

## # 2014 DON NARCISSE ALL-STAR EVENT

Legendary former Roughriders receiver Don Narcisse hosted his fourth annual All-Star Event on April 26. Presented by the Saskatchewan Roughriders, Mary Shields was the keynote speaker at the gala held at the Hilton Garden Inn. Guests mingled with current and former CFL players including Shields who regaled the audience of 300 with stories from the Regina 2003 Grey Cup championship.

The gala took off in a weekend of skill-building football camps for kids aged seven to 18, taught by current and former Roughriders.

The All-Star Event raised funds for Big Brothers Big Sisters of Saskatchewan in recognition that facilitates life-changing relationships between youth and adults in the community.

BRIDGES PHOTOS BY MICHELLE BERG





# ON THE SCENE

1. Christine Rugg, Stephanie McDougall and Karen Bujinsky

2. Laura Holbert and Kade Holbert Boorman

3. Don Harouse (right) poses with guests

4. Mene Mack and Shannon Cassette

5. Andrea Groszova and Ida Groszova

6. Linda Stofmek with Rory Sheeds

7. Krista and Joel Thom

8. Lindsay Rahne and Sabine Almond

9. Leann Gustafson and Scena Palmer

10. Eleanor Ferrelle and Sarah Ferrelle

11. A performer sings during cocktail hour

12. Uden Lukin, Kirstin Magnusson and Annika Magnusson



*The Marr Residence*  
326 119th Street East  
This 1884 house is the oldest house in Saskatoon and on its original site.

**Saturday, May 10 1-4 pm  
Pop-Up Cards for Mother's Day**

Enjoy this fun and inspiring art activity presented by the SaskTel Mendel Art Curator in partnership with the Marr Residence. This is a drop-in program open to all ages. Donations appreciated.

**Sunday, May 18 1-4 pm  
Open House**

Spend an afternoon of the May long weekend enjoying the historic house and garden.

Bring your suggestions for programs you would like to see at the Marr.

**Sunday, June 15 1-4 pm  
Father's Day at the Marr**

Come for a pleasant afternoon of entertainment. Refreshments will be served.

**\*\*\* Coming this summer: Check out Puppets at the Marr on our website themarr.ca**

For additional information please phone 326-632-1331

Clip and Save

## Nuts About Nature At Beaver Creek Conservation Area



It's, kid! My name's Chip and I live at Beaver Creek Conservation Area. Mail my backyard with your family and friends and enjoy some time away from the city. (Borrow a family Nature Activity Kit-Pic and take a trail...nature awaits!)

Guess what, kid? You can send your questions to me at the address below.

Dear Chip,  
Where does the water for Beaver Creek come from?



Dear Olivia,

That's a great question! Beaver Creek starts and runs over the land for over 270 kms, starting at Brightwater Marsh near Hanley. Along its route there are many areas where water flows out of the banks and into the creek. These underground water sources are called "springs". It is hard to say how many springs flow into Beaver Creek but there must be quite a few since the creek flows year-round, even under the ice in winter. At Beaver Creek, springs are formed when surface water trickles down through sandy soil until it reaches a layer of clay. Clay is a type of soil that packs tightly and does not allow water to pass through. When the water hits a layer of clay it must move sideways. The water then flows out of the bank, down the hill, and into the creek. In the winter, as the spring water flows down hill, it freezes along the bank forming ice that looks like hardened candy wafers. On your next visit, see how many springs you can find!

Send your questions to me at the address below, then watch Bridges for the answers.

Your pal, Chip

Patricia Lorne Avenue South  
11 km on Highway 904  
Saskatoon, SK  
Saskatchewan  
Saskatoon, SK

Website: [www.beaver.cre.ca](http://www.beaver.cre.ca)  
Email: [info@beaver.cre.ca](mailto:info@beaver.cre.ca)



Chip  
c/o Beaver Valley Authority  
460 Third Avenue South  
Saskatoon, SK S4N 0A8  
Phone: (306) 973-3131

**Meewasin**

## EVENTS

What you need to know to plan your week.  
Send events to [bridges@thestarphenix.com](mailto:bridges@thestarphenix.com)

## # MUSIC

Wed., April 30

**Gorgeous Blue Dogs**  
Buds on Broadway,  
817 Broadway Ave.

**Internet Jazzi Jazz Dayz Mark  
Du Jong Quintet**  
The Basement,  
203 Fourth Ave. N.

**From The Poets w/ Theashed  
and Laidback**  
Vamp's Tavern,  
801 Broadway Ave.

Thurs., May 1

**Leeland**  
TCU Place,  
33 23rd St. E.

**The Breakers**  
Cavalier Restaurant &  
Lounge,  
1-227 Pinehouse Dr.

**Who Drove a Porno**  
Buds on Broadway,  
817 Broadway Ave.

**Dwight Searles Jeff Searles &  
Colebrook**  
The Basement,  
203 Fourth Ave. N.

**Old Town w/ Styles & The  
Marbles and a Guest in Dog**  
Vamp's Tavern,  
801 Broadway Ave.

Fri., May 2

**Highroads**  
Buds on Broadway,  
817 Broadway Ave.

**Phono Fridays: Markie Dorian  
Jesse Brown**  
The Basement,  
203 Fourth Ave. N.

**Lady Hewie**  
Army & Navy Club,  
309 First Ave. N.

**Johnny Cash Tribute w/  
England**  
Mikana Legion,  
3031 Louise St.



Lou Gramen the voice of Ranger w/ performing @ O'Brien Events Centre on Saturday. ©CTTY IMAGES

**Doug Schoonhoven Trio**  
Machally Robinson,  
3100 Eighth St. E.

**William and the Shadowes**  
Fairfield Services Centre,  
103 Fairmount Ct.

**Forever Young**  
Toon Town Tavern,  
3030 Fairlight Dr.

**The Second Epic w/ Living  
with Lovers, Castaway and  
My Constant**  
Lou's Pub,  
93 Campus Dr.

Swingin' Members w/ DJ

**Haywood, DJ Turner and DJ  
Anchor**  
O'Brien Events Centre,  
241 Second Ave. S.

**Zerbin w/ Good for Gasps  
and Paul Rustle**  
Vamp's Tavern,  
801 Broadway Ave.

**Grippe's Spin w/ DJ Corp,  
DJ Footwork and DJ Lennie**  
Ca

**Angels**  
CARINA,  
632 12th St. E.

**One Day Late and Gorgeous**  
**Blue Dogs**  
Pizz's Pub & Grill,

1403 Idylwyld Dr. N.

Sat., May 3

**Highroads**  
Buds on Broadway,  
817 Broadway Ave.

**Phono Fridays: The Michael  
Cain Band**  
The Basement,  
203 Fourth Ave. N.

**Lady Hewie**  
Army and Navy Club,  
309 First Ave. N.

**Harry Blue Tap**  
Nutcase Legion,

3621 Louise St.

**Poko Party Phoenix**  
Downtown Legion,  
606 Sowden Cres. W.

**Jan Martine**  
McNally Stationers,  
3130 Eighth St. E.

**Lou Gramen: The Voice of  
Ranger w/ Kirk Black  
Louie and The Dazzles**  
O'Brien Events Centre,  
241 Second Ave. S.

**Seattle**  
Vamp's Tavern,  
801 Broadway Ave.

**Mario Lopez**  
Armco Centre,  
632 10th St. E.

**Gorgeous Blue Dogs**  
Pizz's Pub & Grill,  
1403 Idylwyld Dr. N.

**First City, Advertisement and  
Black Tractor**  
Basement Film & Record,  
100-230 Third Ave. S.

Sun., May 4

**Harry Startup**  
Nutcase Legion,  
3621 Louise St.

**Penetration w/ Teenage  
Bottomchord**  
Lulu Pub,  
93 Campus Dr.

Mon., May 5

**Knox Nelson Band**  
Buds on Broadway,  
817 Broadway Ave.

**CFOR presents The Silver  
Mr. Zien Memorial Orchestra  
w/ Tatalife**  
Vamp's Tavern,  
801 Broadway Ave.

Tues., May 6

**Knox Nelson Band**  
Buds on Broadway,  
817 Broadway Ave.

**Street No Greaser**  
Delicate Dances Casino,  
304 Dakota Drive W.,  
Whitby

## # ART

**Mendal Art Gallery**  
Until June 27 at 500 Spadina  
Cres. E. David Theilertsen:  
Road Trips and Other Questions  
and School Art by 200 students in Saskatoon  
schools. RBC Artists by  
Artists Mentorship Program,  
Meryl Longman and  
Julia Arand: Through That  
Which Is Seen, Until June 19.  
Arch Imken is underway for  
Summer Art Camps for kids  
ages 5 to 12, running July  
7 to Aug. 22. Call 306-978-  
8487 or email to [cmendal@mendal.ca](mailto:cmendal@mendal.ca)

**Staring Free Arts**  
Until April 30 on the eighth  
floor of the Delta Scarborough.  
Spring Collection  
Bridges sculpture and modern  
contemporary art by Michael  
Gelfand, Michael Anthony,  
Tom Schultz, William Pettie  
and Tim Johnson.

**The Still Gallery**  
Until April 30 at Collective  
Coffee, 220 20th St. W. For-  
est Landscapes by Kathy  
Brotherton. New abstracts by  
Jan Gramen runs until May  
25 at City Parks, 801 Seventh  
Ave. N.

**Penbridge Centre**  
Through April at 110 Grosvenor  
Cres. Art in the Centre: works  
by the Saskatoon Quilt Guild.

**The Gallery at Frances Mon-  
ton Library**  
Until May 1 at the Blaney The  
Call that Greet on a Toribio  
Shed by Patrick Bales. Reception  
April 3-7 p.m.

**Vivid Gallery**  
Until May 1 at 3-1036 Eighth  
St. E. New Flags by David  
Starkhouse and Brent Marks  
by Jesse Deschêlle.

# EVENTS

## Humboldt and District Museum and Gallery

May 1 to June 28 at 501 Main St. in Humboldt. Elevators, photography by Greg Baskin. Reception and artist talk May 1, 1 p.m. Local Promoters, paintings and sculptures by Tom Ambrose and Sandy Christensen, runs until June 28.

## Gifts to Art Auction

May 2, 6:30 p.m. to 7 p.m., at Gordon Snelgrove Gallery, 191 Murray Building, U of S. Hosted by SWITCH (Student Wellness Initiative Toward Community Health). A fundraiser to support the students' and clinic based out of Westside Community Clinic. With wine and hors d'oeuvres. Works by local artists, students, and organizations will be available for viewing until May 2.

## Modern Country Interiors

Oceana May 2, 8:30 p.m. to 10:30 p.m., at 810 Broadway Ave. 51ce of Life Art Show and Sale. Featuring works by Chris Anderson, Michaela Al-Fatih, Amy Everett, Kathy Deschamps, Greg Westerman, James Lundford, Samantha McLeod and Cindy Pelletier. Wine tasting at 7:30 p.m.

## Peaced Arts

May 2 to June 6 at 424 26th St. W. Installations by Yara Lee. A dialogue between two computer-generated animation video on that were created across a span of four years. Artist talk May 2, 7 p.m. reception 6 p.m.

## BKA Gallery

May 2 until July 4 at 424 26th St. W. I taught, I forced, I said my words. Works by Kelly Bink, Emma Eyles, Christina Mergis and Shaelee Pepp. Reception May 2, 6 p.m., with a performance by Randi Conn. Artist talk May 3, 2 p.m.

## St. Thomas Music Gallery

Until July 26 at 1427 College St. in St. Thomas. Music: Dufay and Berlioz. Photography by Sharon Croak. Reception May 2, 7 p.m. to 9 p.m.

## The Gallery at Francis Morrison

Control Library May 7 to June 5 at Francis Morrison Library. Canadian Prints by Jay

Mendei. An exhibition depicting the changing styles, seasons, moods and moods of the Canadian landscape.

## Gallery at Innovation Place

Until May 8 at 15 Innovation Blvd. Beauty of Now. A show and sale by Pierre Sculpture's Association. Reception May 8, 5 p.m. to 9 p.m.

## Art Preserve

Until May 31 at 2000 Millar Ave. Photography by landscape photographer Jim Brimbleton.

## The Gallery at Placement

Until May 8 at 425 Third Ave. S. City Scene. An exhibition of cityscapes focused on the relationship of art to architecture and the built environment.

## Local Art Show and Sale

May 3, 2 p.m. to 5 p.m. May 10-11, 1 p.m. to 5 p.m. in the auditorium of Our Lady of Cozcotowen Parish, 301 Ave. 73. Hosted by White Eagle Artists Association.

## Gerrald Bell Gallery

Until May 10 at 405-105 21st St. E. Paintings and Prints by David Thauberger. Coincides with the beginning of a touring retrospective of Thauberger's work.

## North Star Gallery

May 10-11, 10 kilometres west of Humboldt, and six kilometres south. Mother's Day Weekend Show and Sale. Paintings by Karen Halden and poetry by Mel Halden. With live music and refreshments.

## SCVAP Gallery

Until May 23 at 263 Third Ave. S. Sequence by Jane Rydell McWhirter. Twenties of works exploring different media. Reception May 17, 4 p.m. to 11:30 p.m.

## Celebris Bakery & Restaurant

Until May 24 at 721 Snowdrift Ave. Potted Power: new works by Cindy Haggart-Pellerton.

## Handmade House Brews

Until May 24 at 710 Broadway Ave. Trophy Taps by artist Jeffrey Taylor.



Balancing Act by Gregory Russell is on display at Gallery at Innovation Place.

## Artivity Gallery

Until May 23 at 814 Broadway Ave. Where Were We Born? Works from Aboriginal and Metis communities in Saskatchewan. Coincides with the Aboriginal Artists' Symposium, in Saskatoon May 28-30. Reception May 24, 7 p.m. to 9 p.m.

## Diefenbaker Canada Centre

Until June 28 at 101 Diefenbaker Pl. A Queen and Her Country. This exhibit commemorates the diamond jubilee of our Queen Queen Elizabeth II from a uniquely Canadian perspective.

## Carleton East Galleries

Until May 23 at The Gemini. Venus Festival studies in the Royal Gallery. Children's Festival display in the Jade

Gallery. photos by Spill It Photo Art in the Amber Gallery, cult display in the Memorial. Central Communities in the Sierra Gallery, photos by Inagray in the Crown Gallery and display by Redford Road Collective students in the Mendei ART for LIFE program in the Lavender Gallery, a display by the Saskatoon Public School in the Magnolia and Indigo Galleries.

## Librarian Museum of Canada

Until June 21 at 910 Spadina Cres. E. Moved by the Light. Artists interpreted loss on the life of Jesus. A multimedia exhibit featuring the works of 12 artists.

## \* FAMILY

### Parent and Tot Yoga

Wednesdays at the Farmers' Market at 10 a.m. Led by Debra Stenham and her producer. For parents with children ages 10 months to three-and-a-half years old. Admission is free with a suggested donation to Virginia Yoga for Youth. Bring a mat and snacks.

### Mums and Baby

Wednesday mornings until June 4, 10 a.m. to 11:30 a.m. at Legends Centre in Wexham. Learn, share and connect with other mums and babies in your community. Learn from local experts about a variety of topics for modern moms. Visit www.mummyconnections.ca/atlantia.

### Stars and Sockpops

Wednesdays, 1 p.m., at Centre Cinemas in The Centre. Choice of two movies each week. A baby-friendly environment with lowered volume, dimming of lights, a changing table and stroller parking in select theatres.

### Pan Factory Indoor Playground

Open at 1530 Quebec Ave. A giant indoor playground for young children. Adults and children under one year are free. There is a separate fenced-in area for children under five.

### Market Mall Children's Play Centre

Only just off the food court at Market Mall. This play area is free and has different level slides. Children must wear socks in the play area.



## Get back into FITNESS

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# EVENTS

**Children's Play Centre**  
Daily at Lawson Heights Mall  
A fun, safe, environment for preschool children to play. Please note this is an unsupervised play area, and adults must stay with and supervise children at all times.

**Scouters**  
Thursdays, 8 a.m. to 11 a.m., October to May, at Riverside Baptist Church, 3036 Acadia Dr. Parent supervised playgroup for kids ages one to six. Indoor play equipment, games, coloring, dress-up, collection for donations. Registration on arrival. Call 477-0334.

**Breastfeeding Cafe**  
Thursdays, 10 a.m. to 11:30 a.m., at Riverside Community Health Centre, 3331 Fairlight Dr. A drop-in support group for breastfeeding women. Sessions will be facilitated by a lactation consultant with a brief educational presentation, and time for interaction with the other mothers.

**Movies for Moms**  
Thursdays, 1 p.m., at Burlington Cinemas in The Centre. An infant-friendly environment with reduced sound, change talkers, stroller parking.

**Recipes for Success Family Cooking Class**  
Thursdays, 4:30 p.m. to 6:30 p.m., and Saturdays 10 a.m. to 12 p.m., through May at the Saskatoon Food Bank and Learning Centre, 203 Ave. G. A free family cooking class where families cook together to prepare nutritious meals. Call 326-574-7323, email phillips@foodbank.ca

**Organ Tunes**  
The first and third Thursday morning each month during the school year at St. George's Anglican Church, 634 Ave. 15. A free organ and lute program. Call 263-7972.



Mom and Baby sessions are Monday mornings, May 5 to June 30, 10 a.m. to 11:30 a.m., at St. Paul's United Church. Learn from local experts about a variety of topics for motherhood.

**Baby's Learn to Crawl**  
Four-week sessions, Thursdays 9:30 a.m. to 10 p.m. to 11 a.m., at The Infirmary. Taught by Linda Stevenson-Kurtz. Tools are given to 13 lessons to solve personalized projects like a pillow case, blanket, book or tender case, and a bag. Register online at [www.thefirstinfirmary.org](http://www.thefirstinfirmary.org).

**Mom and Baby Outdoor Stroller Fitness Classes**  
The Saturdays and Thursdays, May 1 to Aug. 28, 10:30 a.m., meet at 2511 Earl Dr. Meet new moms and get a whole body workout. To register call 326-370-2838 or email [saskatoonfitness@gmail.com](mailto:saskatoonfitness@gmail.com). More information on Facebook.

**Shops & Tell**  
Fridays, 9:30 a.m. to 10:30 a.m., meet in front of Oxbow Market at the Mall at Lawson Heights. Classes consist of power-rolling, fabric coloring, sewing using serger tubing, and a socializing for parents and babies. Register at [www.kaywindsandcooksfitness.com](http://www.kaywindsandcooksfitness.com). No

classes on stat holidays.  
**Coffee Time for Mom**  
Fridays, 10 a.m. to 12:30 p.m., at Establi' Coffee Shop, 1175 Central Ave. Moms enjoy a free cup of coffee while children play in the playroom.

**Baby Talk at SPL**  
Fridays, 10:30 a.m., at Alisa Turner Branch, Mondays, 10:30 a.m., at Canby King Branch and 21 Wood Branch, and Thursdays, 10:30 a.m., at Cliff Wright Branch. Half-hour sessions and drop-ins. Then mingle with other parents.

**Cook and Story Time**  
Saturdays, 3 p.m., at Indigo Books, 3222 Elgin St. Is in the lobby section.

**Can-Am Openwater Camps**  
May 3 to June 21, and July 7 to Aug. 25 at 3102 Mitchelmore Ave. Various activities for ages two to 16. Visit [www.canamopenwater.ca](http://www.canamopenwater.ca).

**Postnatal Yoga**  
Mondays, 12 p.m. to 1 p.m., at Pregnancy and Parenting Health Centre, 348 Third Ave.

S. Register to interconnect people designed to help with postpartum recovery. Baby friendly class with a certified yoga teacher. Available for free weekly to two years postpartum. Register at [www.majesticyoga.com/postpartum](http://www.majesticyoga.com/postpartum). No class on stat holidays.

**Mommy and Me**  
The first Friday each month, 6:30 p.m., at West Point Mall, 5-370 Elgin St. E. A new parent social evening class designed for one parent with one child. Parenting techniques, tips and ideas. This month: Mothers Day gifts. To register call 326-373-3259.

**Parental Yoga**  
Mondays, 9 a.m. to 10 a.m., at Pregnancy and Parenting Health Centre, 348 Third Ave. S. Taught by a doula and certified yoga teacher in format and safe for any stage in pregnancy. Call 326-331-0443 or email [majesticyoga@gmail.com](mailto:majesticyoga@gmail.com). No class on stat holidays.

**Drop-in Playgroup**

**Mondays to Fridays through May, 9:30 a.m. to 11:30 a.m., at Hank Hays Soccer Centre, 298 Princess St. An indoor public afternoon with children toys, sporting equipment, toys and books for children up to age six. Food and drinks are welcome, but the building is peanut-free.**

**Establi' Coffee Shop Playroom**  
Mondays to Fridays, 10:30 a.m. to 4:30 p.m. and late night Thursdays, at Establi' Coffee Shop, 1175 Central Ave. With a well-stocked kitchen and shopping cart, puppet theatre, stage and crafts. To book groups, or to check for availability, call 326-3144 or email [establicoffee@gmail.com](mailto:establicoffee@gmail.com).

**Mom and Baby**  
Mondays through May 5 to June 30, 10 a.m. to 11:30 a.m., at St. Paul's United Church, 4514 Elgin Ave. Learn, share and connect with other moms and babies in your community. Learn from local experts about a variety of topics for modern moms. Visit [www.momandbaby.ca](http://www.momandbaby.ca) for sessions.

**Playgroup**  
Tuesdays, 9:30 a.m. to 11:30 a.m., at Grace-Walbridge United Church. Hosted by Paula Haurt Learning Community, a group of families inspired by Walter Dill Scott's Playgroup. Programming is aimed at children ages two to five, but all ages are welcome.

**Preschool Story Time**  
Tuesdays and Fridays, 10:30 a.m. to 11 a.m., at McNally Bookstore, 3100 Elgin St. E. For children ages three to five. In the Circle of Trees. Call 326-585-3272.

**Stay and Play**  
Tuesdays and Wednesdays, 9:30 a.m. to 11:30 a.m., September through April.

at Louise St. Community Church. For children up to age five. Semi-structured, crafts, snacks, story time, toys, activities. Email [stayandplay@lscchurch.ca](mailto:stayandplay@lscchurch.ca) or visit the Facebook page.

**Dancing for Birth**  
Tuesdays until June 3, 6 p.m. to 7:30 p.m., at Pregnancy and Parenting Health Centre, 348 Third Ave. S. A six-week course. Dance classes to put an expecting mother more at ease with her body and mentally and physically ready to embrace the birth experience. To register visit [www.birthmymom.ca](http://www.birthmymom.ca).

**Nativity Years**  
Tuesdays until June 12, 7:30 a.m. to 10:30 a.m., at Pregnancy and Parenting Health Centre, 348 Third Ave. S. A comprehensive children's education series, preparing parents for the birth of a child. To register visit [www.birthmymom.ca](http://www.birthmymom.ca).

**David & Daniel**  
The first Tuesday at 10:30 a.m., and Wednesdays at 1:30 a.m., each month, at West Point Mall, 5-370 Elgin St. E. Suitable for ages two to four. Each month features a different story, followed by a related painting activity. This month, 7-See in Town. Visit [www.westpointmall.org](http://www.westpointmall.org).

**BRICKS & KIDZ! Saskatoon**  
Regular after-school programs, preschool programs and camps for kids of all ages at various locations in Saskatoon. An environment for students to build unique creations, play games, and have fun using LEGO bricks. Visit [www.brickskidz.com](http://www.brickskidz.com) or call 326-579-2194.

**Saskatoon Public Library Programs**  
Ongoing play programs for children and families. Find the calendar at [saskatoonlibrary.ca/index/1096](http://saskatoonlibrary.ca/index/1096).

# EVENTS

## # SPECIAL EVENTS

**Art Beyond the Event Horizon**  
April 30, 7 p.m., at the Mendi Art Gallery. A free public lecture by art theorist Stephen Wright. The event launches Measure 3, a series that will inform the artists' direction for Denver Museum of Art/Gallery of Science, now under construction. Measure 3 refers to a critical framework for reconsidering the art-science of museums.

### Evening

April 30, 7:30 p.m., at Knox United Church. Saskatoon Chamber Singers perform arias and anthems. Tickets at Mchelly Beltrami, [www.saskatoonchamber.org](http://www.saskatoonchamber.org).

### Literature/Mature Talks

April 30, 7:30 p.m., at Grace-Wesley United Church, 3005 10th St. E. Featuring Professor Jennifer Lyness on "But It Didn't Happen that Way: The Challenges and Measures of Writing Historical Fiction." Contact 306-966-5488, [english@usask.ca](http://english@usask.ca).

### Four New Velour Apprentices Reading

April 30, 7:30 p.m., at The Refinery. Presented by the Saskatchewan Writers' Guild. Readings by four participants of the 2014 Mentorship Program. Featured are Foster Healy, Kiefer, Michelle Cole and Miriam Klemm. A reception will follow. Visit [www.saskwriters.ca](http://www.saskwriters.ca).

### Reigns Week

April 30 to May 2 at 309 11th St. E. Hosted by the Northern Lights Blues and Old Time Music featuring Jeff Thompson, a Colorado bluesman, instrumental and vocal workshops, and jam sessions over four days. Visit [www.northernlightsblues.ca](http://www.northernlightsblues.ca).

### Chicago Film Festival

April 30 to May 4 at Broadway Theatre, Wexford and Albert Community Centre. Four days of selected French-language movies from around the world. Visit [www.cineplex.ca](http://www.cineplex.ca).

### 16th Annual Spring Into Spring: Paul Bow and Dinner

May 1, 5:30 p.m., at Parkland Park

Hosted by the Greater Saskatoon Catholic Schools Foundation. With a dinner buffet, raffles and draws. Tickets at 306-609-7033, [www.schoolsfoundation.org](http://www.schoolsfoundation.org). Proceeds support Catholic education.

### BodyTalk Presentation

May 1, 7 p.m., at Albert Community Centre, 610 Clarence Ave. S. Learn about the origins of pain, fitness and dysfunction in the body and how to utilize the body's natural ability to heal itself. Meet local BodyTalk practitioners.

### Search for Saskatoon's Next Drag Superstar

May 11, 9 p.m., at Owen's Nightclub, 10-220 Third Ave. S. Hosts City Mike Owen. 2014 Alberta Winner. Featuring celebrity judge and performer Courtney Act from *Hellcat's Drag Race*. Tickets at [www.penske.ca](http://www.penske.ca) and at Owen's. Contestant entry deadline is May 1. To enter email [info@paulsoto.com](mailto:info@paulsoto.com).

### 19th Annual Jane's Walks

May 1-5 in Saskatoon. More than 20 walks covering a range of interests, themes and issues. Kicks off with a social evening at Franco Morrison Library May 1, 7 p.m. Visit [www.janeswalk.ca](http://www.janeswalk.ca).

### St. Andrew's College Annual Gala Banquet

May 2 at the Western Development Museum. The banquet will be followed with a performance of *Midnight*. Tickets at 306-966-1910. Visit [www.sask.ca](http://www.sask.ca).

### Second Annual Act These Words Community Supper

May 21, 6 p.m., at St. James' Episcopal lower level, 607 Dufferin Ave. Part of the New About Saskatoon Heritage Festival. With readings by students of the U of S MFA writing program. A co-operative fundraising presentation by Slow Food Saskatoon and Open Circle Society of Saskatoon. Tickets on sale May 1.

### Luckie Night Out: Girls & Grownups, Diamonds & Denim

May 2, 7 p.m. to 12 a.m., at the German Cultural Centre, 160 Courtwright Ave. Presented by Canadian

Congress Club. With champagne, cocktails, appetizers, casino and entertainment. Call 306-246-9458. Proceeds support the Hope Cancer Hot Centre.

### Fourth Annual Lunch For A Cure

May 2, 7:30 p.m., at TCU Place. Presented by BHP Billiton. Hosted by Darryl "Junior" Kasamen. Featuring comedian, Gaili Hurdge and Andy Peters. Live comedy, a dance, a silent auction, midlife lunch, a 5K/10K draw and a cash bar. Proceeds will go to the Cystic Fibrosis Foundation for Breast Cancer Research. Tickets at 306-270-3554, [www.lunchforacure.ca](http://www.lunchforacure.ca), [picnic.com](http://picnic.com). This is a 19+ event.

### Celebrity Artist Concert

May 2, 7:30 p.m., at Knox United Church. Celebrating the Charlie 10th anniversary. Featuring Patricia Delbert on piano organ, Barrie Redford on trumpet, Maria Cole and Terry Sturge on drums. Ticket, Kevin Junk on video, and vocal performance. Tickets at Mchelly Beltrami.

### Runs & Style

May 2, 6 p.m. to 10 p.m., at ULC Distillery, 1025 Ave. B. N. An exclusive sampling event, with expert distillers and buyers, tastings, apron-fashion and music by Bill Stang. Tickets at David's Apparel. All ticket sales go to the Laskamen & Laskamen Society.

### 36th Annual Holy Guacamole

May 2 at Magnum Pub and May 3 at St. Mary Hall and La Bodega. Saskatoon Seals Centre Co. Dinner, dance, workshops and fiesta. Featuring El Tiguan, Bel Momo & Bianca Daniel from Island Tacos. Tickets at [saskatoonseals.ca](http://saskatoonseals.ca).

### 24-Hour Playwriting Competition

May 2-4 at the University of Saskatchewan. Hosted by Saskatchewan Playwrights Centre. Grants a first draft of a new work in 24 hours. High school students are encouraged to apply, but minors require parental permission. Grand prize is an entry in the 2015 Saskatoon Prize Festival. Register at [www.saskplaywrights.ca](http://www.saskplaywrights.ca).

### May the Fourth Be With You Celebration

May 3, 9 a.m. to 5 p.m., at St. Dominick gymnasium. A day and a half of collections show, items for show and sale. Some days at the Montgomery yard sale.

### Ninth Annual Broadway Art Fest 2014

May 3, 10 a.m. to 5 p.m., in the Broadway district. Celebrating Saskatoon's visual arts community. With hand-drawn comics, stone carvings, sculpture and paintings. Artists will be on site and at work. Partnering with the Graphic French Film Festival.

### Saskatoon SPGA Spring Gala

May 3, 6 p.m. to 10 p.m., at the Hilton Garden Inn. Presented by the Boreal. Featuring a presentation by Saskatchewan's Stephenie Chris Gettsel, a champagne reception, live and silent auctions, and some SPGA sessions stories. Tickets at 306-974-7721, [www.saskatoonspga.com](http://www.saskatoonspga.com).

### Brain Blitz Gala

May 3, 6 p.m., at TCU Place. Presented by WorkSafe Saskatchewan. Featuring TSFR's Matt Burmington. In support of the Saskatchewan Brain Injury Association. Tickets at [www.sbc.ca](http://www.sbc.ca).

### Pictures at an Exhibition

May 3, 7:30 p.m., at TCU Place. Saskatoon Symphony Orchestra's Goro Makiyama Series. Featuring violinist Samuel Mihov. With works by Strach, Respighi and Mussorgsky. Tickets at [tickets.ca](http://tickets.ca).

### Saskatoon Concert Band

May 3, 7:30 p.m., at Third Avenue United Church. Tickets at 306-242-1904, Mchelly Beltrami or on the door.

### Medieval Feast

May 3 at Montana Lodge, 3521 Louise St.

### Stage Management and Technical Theatre for Beginners

May 3 and 4, 10 a.m. to 5 p.m., at Norman Arts Centre, 100 Spadina Cres. E. Learn the basics of stage management, lighting and sound opera-

tion, rigging, and set construction in this comprehensive introduction to working behind the scenes. To register call 306-364-7727. Includes one ticket to the May 3 performance of *Leading Ladies*.

### Compassion in the 30s

May 3-18 in Saskatoon. The Mandala of Compassion at the Farmers' Market, a sacred seed painting created by the Vancouver Seed Garden. With an opening ceremony May 4, 4 p.m. and a dismantling ceremony May 18, 4 p.m. featuring a whole art Reg Theatre, a drum circle at River Landing, a meditation retreat and St. Peter's Abbey in Marmston and the artist at work through the event. Information on Facebook.

### Wings for Life World Run

May 4, 4 a.m., at Prairie Land Park. Runners around the world will start at the same time. Instead of a finish line, runners must outrun a outdoor car for as long as possible. Visit [www.wingsforlifeworldrun.com](http://www.wingsforlifeworldrun.com). Proceeds go to Wings for Life, supporting international spinal cord research.

### Guided Meditation with Shelly

May 4, 1:30 p.m. to 3:30 p.m., at Grounds Yoga, 628-82 Broadway Ave. Two-hour guided meditation practice, including four different types of meditation, discussion on what meditation is, benefits and potential side effects/possessions. Register at [physioyoga.com/events/saskatoon-guided-meditation-workshop-practice](http://physioyoga.com/events/saskatoon-guided-meditation-workshop-practice).

### Writing Workshop for Adults

May 4, 3 p.m., at Mendi Art Gallery. Presented by Saskatoon Public Library. Writers in residence Denise McKinnon. Discover how attention to colour, energy and composition in visual art can open a writer's creative use of language. All skill levels welcome. Materials provided. To register call 306-975-6164.

### Saskatoon Men's Chorus

May 4, 8 p.m., at Knox United Church. Their 100th anniversary concert. Tickets at Mchelly Beltrami, [www.saskatoonmenschorus.ca](http://www.saskatoonmenschorus.ca).

## EVENTS

## Spring Concert

May 4, 2 p.m. at Saint-Martin's Canadiens Church, 1067 Windsor St. Le Chœur des Petites, Saskatoon's Francophone community choir, performs, featuring students from the grade 3/4 French immersion class from l'École Victoria. Tickets at 309-5630 or at the door.

## Dance Ink Solo and Duo Showcase 2014

May 4, 2 p.m. to 4 p.m., at St. Joseph's High School Theatre, 116 Nelson Rd. Showcasing dancers in ballet, jazz, hip-hop, lyrical, contemporary, hip-hop and musical theatre styles. Choreography by Ashley Barma, Heidi-lee Lothack, Jessica Deit, Andrea Farsheeh, Tatum Whitmore, Kaitie Ireland and Kristie Ireland. Tickets at plastic.com

## Songs of Love and Romance

May 6, 3 p.m., at Third Avenue United Church, The Saskatchewan Chorus Choir in Barbershop Quartet presents its annual spring show. With guest quartet The Executives. Tickets at Muffin's Market, 309-653-5032, or at the door.

## 10th Annual Music Monday

May 5, 11 a.m. to 12 p.m. A live webcast at musicmonday.ca. Emphasizing the importance of music education, students across Canada perform the same song at the same time on the same day, uniting the country in song. Led by Massimo Bonelli. Tunes of the Vancouver Symphony Orchestra, with former Canadian Space Agency astronaut Chris Hadfield. Register to participate at musicmonday.ca.

## Mother's Day Tea, Treats &amp; Fashion Show

May 4, 7 p.m., at the Hilton Garden Inn. Presented by Shi Modelling Agency Fitness and health and beauty display, a photo booth, and a fashion

show featuring mother and daughter models. A portion of ticket sales will go to the Canadian Cancer Society. Tickets at 306-654-1444, picnic.com.

## Choral Concert

May 4, 3 p.m., at Knox United Church. Celebrating the church's 100th anniversary featuring Saskatoon Chamber Singers, Saskatoon Children's Choir, Saskatoon Men's Chorus and Knox Sanctuary Choir. Tickets at McNally-Beliveau.

## Silver Spoon Dinner

May 8, 5:30 p.m., at 100 Plaza. Saskatoon's premiere ladies' night out. Featuring special speaker Jenn Arsen. Proceeds will go to Saskatoon Habitat for Humanity. Tickets at plastic.com

## Orpheus 60 Chorus

May 5, 7 p.m., at Cosmos Senior Centre, 404 10th St. E. An evening of music and sing-alongs. With refreshments to follow. A free will offering will be taken for the Saskatoon Food Bank.

## Saskatoon Summer Scoff Shindig

May 5, 7 p.m. to 9 p.m., at Scott's Pub, 1045-410 Circle Dr. E. Learn multiple ways to wear a scarf. A short demonstration of some fun and creative ways to wear a scarf this summer. With snacks, coffee and tea.

## The Versander Men

May 6, 7 p.m., at the Gateway Theatre. A 28-minute documentary about David Versander, produced by the Men's. The artist and the director, Jan Nowak-Jaruga, will be in attendance.

## Nail Maniche Saskatoon Artist and Embroider Information Night

May 6, 7:30 p.m. to 9 p.m., at the Saskatoon Farmers'



Naomi Allen and Kristi Smith in Penzance's hilarious *Leading Ladies*, which runs until May 11. Tickets are \$10 to \$20.

Market. See a sneak peek of this showcase and meet the vendors. Applications for 2014-independent artist projects and volunteer forms will be distributed. The first award Nail Maniche will take place Sept. 27 and features dance, theatre, music, poetry and art installations.

**Annual Transplant Trek** May 8, 10 a.m., starting at Victoria Park. Hosted by the Canadian Transplant Association, Saskatoon branch. Free and 10 kilometre walk

and runs. Register at www.events.transplant.com. Proceeds benefit The Canadian Transplant Association.

## # THEATRE

## True West

May 1-4 and 8-9 at The Daffinay. Presented by The Five Independent Theatre. Produced by Head Hall Productions. A black comedy in which two brother struggle for power, territory, and freedom from their lives. A screenwriter meets

with a powerful Hollywood executive, but his brother's tale of the American West is the one that captivates the producer. Tickets at 309-653-5191.

## Operation Big Buck

Runs until May 11 at Dancing Sky Theatre in Moosehide. A love story... about a giant rock. The 2014 tin mining rock of the Kootenai Valley in the face of the valley being flooded to manage drought in the late 1950s, Operation Big Buck explores the and the impact of a spiritual journey to the

roads his career and his family to fight for the rock. Tickets at 306-305-4445.

## Leading Ladies

Runs until May 11 at Penzance Theatre. A clever, scathing, quick-changing comedy complete with young men chasing love and money while wearing dresses. Tickets at janiak@penzance.ca, 309-348-7727.

**Lead Belongers** A film, community action offering. Belong. Belong. Belong. Tickets at janiak@penzance.ca

## # ASK ELLIE

## Choices need to be made in passionless marriage

Q: I really love my husband of 10 years. We'd lived together a few years and only had sex every couple of months back then, which bothered me. It became our elephant in the room.

We had a great friendship and fun together and he was a good partner. It wasn't perfect, he was so busy with work over many years that I took care of my personal life, chores, my self.

At times, he drank too much and stood me up to be with friends and workmates. He also teased me about having kids. When I was ready, he was absolutely not, though I was getting older (he's now antsy about having kids with me). That I stayed because I loved him and believed that he loved me.

Over the years he explained that he was very stressed with work and studying and that he's always had a low sex drive, even before he met me.

For the last 10 years, we've had sex once every two to three months.

## Ask Ellie



We've been to counselling to help with communication but weren't allowed to bring up our hottest issues, as the intent was to resolve the "little things".

Then we went to a sex therapist for over a year, where we learned to de-stress, relax, and learned about sex in general. We haven't connected yet to "dates" where we devote time to pleasing each other — too busy or tired, or he suggests it's more like "snuggles" than fun.

He doesn't seem to have an extra attraction to me. He also gets upset much when I make loud noises. Over all, there's awkwardness.

He loves affection, so my affection

needs are met. He breaths he loves me, and thinks I'm very attractive but doesn't seem disappointed in our lack of sex.

I try not to bring it up too often as I don't want to make him feel bad and part of me isn't attached to him anymore.

A couple of times when we tried he couldn't maintain an erection, which was awkward. He was a doctor and just has to manage the stress.

To be honest, I've had a few affairs but I always made sure not to let it get serious, as I had no intention of leaving. I know it's wrong, but I did fulfill my needs and boost my confidence.

I feel I've tried to resolve this, and that it's he should leaving a loving man for some reason. I also worry that a passionate relationship would fade after a few years, and I'd be stuck alone.

Should I just initiate more sex, despite my lack of attraction, so that I can make this a full marriage? And stop cheating. My husband only be

very upset if he knew.

**Ask:** You're not "stuck," you've made a choice. You have a valid, caring marriage and a passionate one. You're faced different truths — and could try more, such as individual counselling for him and further medical investigation of his lack of libido.

Or, you could keep this a friend but separate and look for a more fulfilled relationship, since cheating only helps temporarily and getting caught (which inevitably happens) is worse than you ever imagine.

One warning — it's not wise to have a child now when you're still unsure that you'll "never" leave. Also, the totally changed lifestyle with a child will hit on your shoulders if he's still working as hard and over-stressed. You'll be even less attracted to him then.

Q: This guy likes me and is so nice to me, but hasn't had the courage to ask me out.

He only talks to me sometimes but

mostly looks away when speaking to me.

I drop hints that I wouldn't reject him but he can't seem to ask me out, though it's very obvious that he likes me.

I think he's shy but don't know why because he's very sociable. He added me on a social network but doesn't text me.

He also has a girlfriend now but he confuses me. I'm very shy so can't ask him myself!

Should I try to get his attention?

**Answered by Rejection**

At: Everyone dislikes rejection, but instead of being scared, most people proceed on what's real, not imagined, or based on hope.

The big fact here is that this guy has a girlfriend, 30, 30, you should not try to get his attention until he is unmarried.

**TIP OF THE DAY**

Staying in a passionate and sexless union is not an easy choice and needs re-thinking over time.

**SASKATCHEWAN FASHION WEEK**

**Next week in BRIDGES**

A preview of Saskatchewan Fashion Week with a spotlight on the artists behind the scenes

# SHARP EATS

See a food trend you think deserves a highlight?  
Email [bridges@thestarphoenix.com](mailto:bridges@thestarphoenix.com)  
or visit us on Facebook

## # SASKATCHEWAN FOOD TRENDS

### A crêpe for every occasion

By Jenn Sharp  
and Ashley Martin

You can make crêpes at home but with so many crêpe spots to choose from, why would you? Plus, that 10m pancake-like butter is really hard to manage at home, especially when you pack it full of ingredients. Better off leaving it to the pros. What are you're searching for is a

snappy lunch or a trendy breakfast spot, there's a crêpe to suit every occasion in Saskatoon and Regina.

Mercato Crêpe and Café in Regina gets two hats because it's the only sit-down restaurant devoted solely to crêpes, which garners it a special mention in our books.

[Ashley@theatlanticatlantic.com](http://ashley@theatlanticatlantic.com)  
[Twitter.com/ashleysharp](http://twitter.com/ashleysharp)



Savory Crêpe from Poussin | BRIDGES PHOTO BY MICHELLE BROS

## TRENDY BREAKFAST

**WHERE:** Poussin Breakfast Bistros  
209 Second Ave. S. Saskatoon

### WHAT: Savoury Crêpes

Two pan cakes filled and baked with black forest have inspired a whole new (although I don't see or taste any chocolate) people: soup, asparagus, and a tomato and chili ranch mayo.

These crêpes were passable, but the reason you was more like a big, hard box than a crisp sheet.

I was also saddened to see a maple-syrup and speck salad on the plate in place of the usual

arons green salad from a local producer. (It's sold supply with a meeting up with donated and the salad will return soon.)

Another mark against this pretty little downtown spot though — the gross tea is from Canada. At \$1.99 a cup, a higher quality tea bag should be the norm.

It's all a shame really. This place used to be so good. But until the quality comes back. Pouches, with its Saturday brunch up the door, is more apt to see and be seen.

PRICE: \$14



At The Chicken And Curry Co. in Regina | Crêpe photo of the U of S. BRIDGES PHOTO BY MICHELLE BROS

## PROPS FOR ORIGINALITY

**WHERE:** Le Crêpe Bistro  
Lower Plaza del Student Centre | Campus Drive, University of Saskatchewan, Saskatoon

### WHAT: Thai Chicken and Curry Special

If you attended the University of Saskatchewan before Lower Plaza, you'll remember hitting up Le Crêpe Bistro for a banana and Nutella coffee while you waited for the bus. It's now located in the sleek Lower Plaza cafeteria area and it's as good as ever.

Owners John and Marie Virephanchai from Laos, after a variety of adorably named and delectably kind of things. Sweet, it's breakfast, style or savory they're all here (try the Paradise chicken and banana sauce — it's excellent).

On Wednesday, you're in for a special treat. Marie makes up a batch of her Thai chicken and curry and serves it over rice, noodles or in a crêpe. Although Marie thinks it gets too soggy in a crêpe, I disagree. You just have to eat it fast. And leave out the rice or noodles. This curry is so good, you won't want any more, so you're looking up the owner.

PRICE: \$13. Sweet crêpes range from \$4 to \$6; savory ones are \$5 to \$7.75

## ARTFULLY PREPARED

**WHERE:** The Artful Dodger Café & Music Emporium  
1531 10th Ave. Regina

### WHAT: Breakfast Crêpe

"Crêpes are generally about what's in them."

My boyfriend made a good point. After a recent meal with a few experience with pan cooked meat and wandering ingredients, the Artful Dodger's breakfast crêpe was a 100.

The super-thin pancake, with just a hint of sweetness, was filled with perfect bacon, avocado, mushrooms, eggs, and cheese. The default side dish was nothing to talk about either. The crêpe was served with the slightest bit of crunch with bits of tomato, hot pepper, and onion and customers garnished with feta and balsamic vinegar.

Other options — savory and sweet — included chicken and an apple with Good Housekeeping (locally made in that little buzz just 200 blocks into southeast of Regina), a more and fruit with whipping cream and crumble-topped.

The food is a treat, but so is the ambience. The Artful Dodger is an artistic yet comfortable,



The Breakfast Crêpe from The Artful Dodger Café & Music Emporium | BRIDGES PHOTO BY ASHLEY MARTIN

With exposed brick walls, colourful throw pillows and a mural of its name on the wall next to the stage.

PRICE: \$9



# SHARP EATS

## POWER LUNCH AND A SINFUL DESSERT

**WHEN:** Moroccan Cipele and Cafe  
433950 Redcliff Blvd. Regina

**WHAT:** Moroccan Soukziz: Soukziz spiced with paprika and cumin, green onions, mousamla, mushroom, spicy sun-dried tomato pesto  
Coconut Cream Cipele, banana, coconut

Moroccan is a real treat. Besides being the only all-cipele spot, the food is really good. For under \$10 the lunch-cipele is enough to impress almost anyone. There are so many options, all of which your server makes fresh to order in the open kitchen (this can lead to delays in service, no big problem).

The Moroccan Soukziz is everything you'd expect — lots of veggies and a hint of spice. It's the beautiful Coconut Cream Cipele that gave me two of my food dreams. And if coconut's not your friend, there are 10 other sweet options to tempt you.

**PRICES:** Moroccan is \$9.95. Coconut is \$1.95.



The sinful Coconut Cream Cipele from Moroccan Cipele and Cafe. Photo by John Walsh



Moroccan's Moroccan Sausage Cipele is slightly spicy and stuffed full of vegetables. Photo by John Walsh



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# OUTSIDE THE LINES



Last week's contest winners  
are Max and Savannah Gales.  
Thanks to everyone who  
submitted entries!

## # Colouring contest

Each week Stephanie McKay creates  
a timely illustration meant to please kids  
of all ages.

Children can colour the page, have a  
picture taken with the finished product  
and email it to [bedata@thesouthcoast.com](mailto:bedata@thesouthcoast.com). One winner will be chosen each  
week.

Please send entries by Monday at 3 p.m.



# WINE WORLD

## #LOCAL WINE SCENE

### Locally-made bitters take your cocktail to new heights

By James Romanow

As I have demonstrated publicly several times, if you really want to make a great cocktail, you have to use bitters.

Bitterness or astringency is one of our main flavor aromatics. Somewhere in history, people realized that dilute solutions of bitters was something people actually sought, and our species is apparently genetically programmed to appreciate astringency in small doses. More recently people just decided bitterses are good for drinks and is a constant addition to cocktails.

The simplest use of a biter is to add a drop or two to a glass of whiskey or gin. Lately people have been using several drops to taste the inside of the glass before adding a martini or whiskey. This has resulted in the greatest eagle shot of new biter creations since the Middle Ages.

LB Distillers of Saskatoon has come up with three bitters that are distributed by restaurants throughout the province and through Coop Wine and Spirits in Saskatoon. The biter that is a 50 percent proof people find is Bitterman's Bitter.

I laughed when it was shown to me but has been experiencing with it, that is an excellent addition to my library of bitters. If you don't believe me, next time you're making a Caesar



bet up the glass with at least two spritzes of the biter.

In keeping with modern cocktail thinking, the LB bitters are sold in aerosol sprayers. The idea is to spray your glass before adding your alcohol. This system works beautifully as a tremendous astringent glass, but not so well in high-ball glasses. I advise you to be careful either use an eyedropper or your very carefully.

LB Distillers Aromatic Bitters \*\*\*\*  
LB Distillers Bitterman's Bitter \*\*\*\*  
LB Distillers Lacey's Bitters \*\*\*\*

Cocktails and the perfect cocktail at www.drinksofcanada.com and on Twitter @drinksca

## Crossword/Sudoku answers

ECO	ROC	BIS	NES
MAC	ON	REQUEST	
INHALER	YOU	LOSE	
TESTAB	SPINNER		
OSLO	ARAL		
RAINT	MACRE	ITS	
ORRIM	CLOUDS	GET	
CROG	LOOPT	NHRA	
KAN	GOUP	NSTAL	
YUN	CLIVED	UNSTAD	
AGAL	ROSE		
PHILLIP	MOLESDUP		
RUDOLPH	EMERITIT		
ONEWOOD	APT	VAT	
MSN	PPS	ONS	AMA

2	4	9	5	1	6	3	7	8
6	5	3	2	8	7	4	1	9
8	7	1	3	4	9	6	2	5
9	1	8	4	6	5	2	3	7
4	6	7	8	3	2	5	9	1
3	2	5	9	7	1	8	6	4
1	3	2	7	5	4	9	8	6
7	9	4	6	2	8	1	5	3
5	8	6	1	9	3	7	4	2

THE FUNNIEST, FUNNIEST, FUNNIEST

### Explore the Little Stone Schoolhouse

Connect with our built heritage

**Grades K - 3 Experiential Programming May and June 2014**

Engage your students with local history through our curriculum based interactive programs. Bookings are now being accepted.

**Little Stone Schoolhouse**  
\$50.00 (1 hr)  
For an in-depth history experience, combine your visit to the LSS with one or both of our popular additional programs:

**Pioneer Life**  
\$25.00 (+taxes)  
**Public Open House**  
11:00am - 2:00pm  
June 29 to July 5 and August 3 to August 9

**Pioneer Games**  
\$10.00 (30mins)

For more information, please contact us at:  
dell@lss.ca or (306) 966-8384

## We're looking for Volunteers

The Northbridge City Boogie 8

walk • run • boogie • 2k • 5k • 10k

Sunday, June 8, 2014

## We need volunteers for:

Thursday, June 5 • Saturday, June 7 • Sunday, June 8

All volunteers will receive orientation, an appreciation party and a Boogie Cuber! Job, volunteers for the Bridge City Boogie and you could win a voucher for a pair of shoes and a coupon for transport! The voucher is valued at \$200 and the staff at Momentum will be the winner with the best shoe for the best!

For a complete list of available positions and to register, please visit  
[www.bridgecityboogie.ca](http://www.bridgecityboogie.ca)

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